Foundation grant helps Victoria Theatre Association
Elevate Local Arts to ‘The Next Stage’

n the nearly 200 years since William Huffman hosted in his house Dayton’s first theatrical show on April 22, 1816, the city has been home to many arts facilities that have held countless theatrical productions. From Clegg Hall, the city’s first real theater built in 1852, to the present-day Benjamin and Marian Schuster Performing Arts Center, Dayton has a long history of individuals working together to create and maintain these structures to present the community’s uniquely rich arts offerings.

To help ensure that three of Dayton’s foremost buildings – the Schuster Center, the Metropolitan Arts Center, which houses The Loft Theatre, and the Victoria Theatre – and the programming they present are preserved for future generations, Victoria Theatre Association, Inc. (VTA) has launched The Next Stage, a $20 million fundraising campaign. The Dayton Foundation is supporting VTA’s efforts with a $500,000 grant over two years from the Harry A. Toulmin, Jr., and Virginia B. Toulmin Fund.

“Victoria Theatre Association is strong today, and will be even stronger in the future with gifts like the one The Dayton Foundation has provided,” said Ken Neufeld, president and CEO of VTA. “These performing arts facilities are community assets with which we have been entrusted. The Dayton Foundation’s support of this campaign is a seal of approval; it lends further credibility that is invaluable to this funding initiative.”

Dayton’s arts venues have faced many challenges through the years. A fire in 1869 destroyed the city’s first opera house, which was rebuilt in 1871 as the Music Hall. The Kuntz Foundation
One family’s charitable legacy spans three centuries

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Few families can celebrate a record of giving that encompasses four generations and spans three centuries like the Kuntz family. In 1949, six Kuntz brothers established The Kuntz Foundation as the charitable arm of one of Greater Dayton’s most prominent lumber companies at that time. Today it is a fund of The Dayton Foundation, perpetuating the family’s history that began overseas in the mid-1800s with the birth of Peter Kuntz, Sr.

“The root of The Kuntz Foundation was my grand- father,” said Peter (Pete) H. Kuntz, grandson of Mr. Kuntz, Sr., and former president of the

Peter Kuntz, Sr.

foundation. He also is one of five family members serving as trustees to the fund. “He struggled against odds to become a success, but his passion was helping others to do the same.”

Pete Kuntz also is the family historian, who describes his grandfather’s life as the quintessential American story of an immigrant boy who made good in the land of opportunity. “Sadly my grandfather passed away before I was born, however many stories of his generosity have been passed down,” Pete Kuntz said.

Born in Germany in 1838, Peter Kuntz, Sr., immigrated to the United States in 1842 with his family. He began his career as a lumberman clearing forests and later started his own lumber business in Greenville, Ohio. He soon moved to Union City, Indiana, to have better access to railroads for shipping lumber. It’s also where he met and married his wife, Mary Higi, and started a family. When fire consumed his business and most of Union City, he immediately laid plans for The Metropolitan Arts Center, which houses The Loft Theatre, is one of three facilities maintained by Victoria Theatre Association.

continued on page 2

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Hall and renamed in 1901 the Victoria Theatre. After suffering another fire, it was reconstructed and re-opened in 1919 as the Victory Theatre, only to close in the 1970s. If not for the work of area arts enthusiasts, such as Anne Greene and Virginia Kettering, who banded together to save it from certain demolition, the Victoria Theatre might not be standing today.

Victoria Theatre

To help plan for similar needs and challenges in the future, VTA established the Victoria Theatre Association Next Stage Endowment Fund through The Dayton Foundation in 2013. The fund will house gifts made to The Next Stage campaign and award grants for future facility and programming needs, providing VTA with a secure revenue source to tackle both planned and unforeseen needs in the years to come. Current funds raised by The Next Stage campaign also will address more immediate projects, such as renovating the Victoria Theatre facade, upgrading fire panels in the Metropolitan Arts Center and replacing the roofs on both buildings, to name a few.

The Dayton Foundation grant will be used to upgrade electrical, heating, ventilation and air conditioning systems at the Schuster Center. These important upgrades will uphold the first-rate experience that patrons have become accustomed to while attending VTA events.

The ongoing success of VTA's arts facilities and programming benefits more than just regular arts patrons, however. An estimated 500,000 area children have been exposed to the arts through VTA programming over the last decade. In addition, during the 2012-2013 season alone, events and programs held in VTA facilities brought in an estimated $45 million to the region – an impressive contribution to Greater Dayton's economic vitality.

“Hundreds of thousands of people are drawn to downtown each year to attend performances and events at the Loft Theatre, the Schuster Center and the Victoria Theatre. These buildings are important cornerstones for the area's continued growth and revitalization,” said Michael M. Parks, president of The Dayton Foundation. “Dayton has a vast array of arts offerings for a community of its size. Ensuring that we have top-notch venues and programming to continue this tradition is critical to the arts community and to the region's economy as a whole.”

The Dayton Foundation News

Foundation's Governing Board Welcomes New Member

Richard J. Omlor

The Dayton Foundation welcomes Richard (Rick) J. Omlor to its Governing Board, which provides stewardship for the Foundation and its charitable activities.

Rick Omlor served as president and CEO of YSI Incorporated from 2000 until 2011, when the company was acquired by ITT Corporation. He remained as executive advisor until 2013. YSI Incorporated, based in Yellow Springs, Ohio, is a developer and manufacturer of sensors, instrumentation, software and data collection platforms for environmental water quality/velocity monitoring and testing.

A Dayton native and graduate of the University of Dayton, he currently serves on the University's Board of Trustees and previously served on the boards of Antioch McGregor University and YSI Incorporated and was an Advisory Board member for Wright State University School of Engineering.

Meeting Celebration Leaves Lasting Impression

Spectacular performances from local arts organizations, great food and fun marked a wonderful evening for more than 600 attendees of The Dayton Foundation’s 2013 Meeting Celebration on November 6 at the Benjamin and Marian Schuster Performing Arts Center. Ellen S. Ireland, chair of the Foundation’s Governing Board, welcomed guests, while President Michael M. Parks gave the Report of The Dayton Foundation. The evening included performances by the Dayton Contemporary Dance Company, Dayton Opera, Richens/Timm Academy of Irish Dance and Sivris School for the Arts Octet. The Human Race Theatre Company, in collaboration with Dayton History, also performed a special theatrical presentation written just for this event. It featured real-life stories of individuals from the early 1800s through today demonstrating the community’s history of giving, which also helped establish The Dayton Foundation. A video of this performance may be viewed at www.daytonfoundation.org/videos.html.

“The event truly was an inspiring and wonderful way to celebrate the foundation and all the great work you are doing!”

Initiative Receives $200K, Resources to lead higher education efforts

Dayton recently was recognized as one of 20 cities to participate in Lumina Foundation’s national mobilization effort to help 60 percent of all adults (ages 25 to 64) achieve some type of post-secondary credential by 2025. Dayton was selected because of the strong commitment that the area’s school districts, colleges, foundations and other local partners have demonstrated to raising education levels of area citizens.

Learn to Earn Dayton (L2ED), a leadership initiative of The Dayton Foundation, has spearheaded this critical community effort in recent years and, as a result, was granted a $200,000 unrestricted grant from Lumina Foundation. Lumina also will provide access to vital technical resources that will make it easier to meet this goal.

“Dayton, along with other cities recognized by Lumina Foundation, is part of the collective impact, cradle-to-career approach to enhanced educational attainment,” said Dr. Thomas J. Lasley, II, executive director of L2ED. “Lumina Foundation’s announcement puts our community in a position to strengthen our intellectual capital and workforce locally, in order to be competitive nationally.”

In addition to receiving financial and backroom support from The Dayton Foundation, L2ED has partnered with many community organizations, such as the Iddings Foundation, Montgomery County Family and Children First Council and the Tait Foundation. These groups are working together to help area youth achieve kindergarten readiness and third-grade reading proficiency, which factor significantly into a student’s future success. L2ED also is working with the Mathile Family Foundation and Montgomery County’s 16 public school systems, as well as many private and charter schools, to collaborate on strategies to assist area students matriculate to and through college. Lumina Foundation’s grant and resources will better enable L2ED to continue fostering these types of collaborative relationships, both regionally and nationwide.

“Ensuring that area youth have the post-secondary credentials they need to enter the workforce and earn a livable wage is so important,” said Lori Ward, superintendent of Dayton Public Schools. “We want our young people to succeed and reside in the Dayton region, which will spur economic growth and competitiveness for our community.”
to rebuild. As the years passed, he deepened his knowledge about the lumber-trading business and travelled extensively searching for more mill sources and customers. He eventually established a headquarters in Dayton, as it was centrally located for his growing chain of lumberyards.

At its high point, The Peter Kuntz Company operated 65 lumberyards in Ohio, Florida, Texas and Indiana. According to his grandson, the company revolutionized the lumber business by developing new techniques that became industry standards.

“He was dubbed the ‘Lumber King’ by the trade press,” Pete Kuntz said. “He worked hard and was smart as a whip. He knew the business better than anyone.”

On the surface, Mr. Kuntz, Sr., was a tough business man, often described as eccentric, abrupt and crusty. Few people, however, were witness to his heart of gold, nor realized his deep and abiding affection for children.

“He was generous to a fault, but he did it in very private ways,” Pete Kuntz said. “Children were his top priority, with his Catholic faith behind everything he did.”

His charitable imprint was felt from Dayton, Ohio, to San Antonio, Texas, and included providing boxes of candy to school children for Christmas and rebuilding a Texas orphanage after a devastating fire destroyed the building, killing five nuns and three boys.

Mr. Kuntz, Sr., also had two steel churches on wheels, called “chapel cars,” constructed and donated to the Catholic Church Extension Society. From 1910 through the 1930s the train cars, with the attendant priests, helped to spread the Catholic faith in sparsely settled areas of the country.

Before he passed in 1918, Pete Kuntz, Sr., requested through his will that his charitable wishes continue as long as possible. While those organizations no longer exist, his charitable wishes continue nearly 100 years later through The Kuntz Foundation. “Joining The Dayton Foundation was like a marriage made in heaven,” Pete Kuntz said regarding the transfer of the family’s foundation to The Dayton Foundation following the company’s sale in 1986. “It provided total administrative support and financial management.”

To date, The Kuntz Foundation has awarded more than $10 million to dozens of charities, including the Catholic Church Extension Society, Montgomery County College Promise and the University of Dayton.

The Kuntz Foundation trustees, which today include fourth-generation Kuntz family members George Kuntz, Ellen Quinttus, William Walkup and Grace Wilhelm, as well as Dayton Foundation President Michael M. Parks, have established additional funds through The Dayton Foundation. These include a scholarship fund created in 2013 in memory of Martin C. Kuntz, Jr., a former company president and foundation trustee, and an unrestricted fund in 1987 in response to a Ford Foundation challenge grant.

“My great-grandfather instilled in his children a strong work ethic and moral responsibility. He charged them with perpetuating his charitable gifts,” said George Kuntz, son of Martin Kuntz, Jr., and a former Peter Kuntz Company employee. “We’re the caretakers of what they put in place.”

“The program has worked well to continue the Kuntz tradition and involve others in the family’s philanthropy. It’s a great way to pass the torch to the next generation.”

“I think my grandfather would be proud of what we have accomplished and of the legacy he created for his children, grandchildren and great-grandchildren,” Pete Kuntz said. “Family was very important to him, but equally important was helping others. I hope succeeding generations will continue his legacy for years to come.”

The Disability Foundation Announces new trust option for individuals and families

The Disability Foundation, which offers pooled, disability trusts designed to support the financial well-being of individuals with disabilities while protecting their public benefits, recently rolled out a new trust option. The 2014 Ohio Community Pooled Flexible-Spending Trust was developed to meet the ever-expanding needs of individuals with disabilities and their families.

Similar to other trusts offered by The Disability Foundation, the 2014 Flexible-Spending Trust gives individuals with disabilities the opportunity to use funds to pay for supplemental needs, or “extras” that enhance and enrich their quality of life, without jeopardizing Medicaid benefits. The advantage of this trust, however, is that the donor who establishes the trust may designate siblings, children or other individuals to receive any remaining funds (after Medicaid is reimbursed for benefits it provided to the individual with disabilities) once the individual with disabilities passes away.

“Our 2014 Flexible-Spending Trust is the next step in The Disability Foundation’s continuing pursuit to meet the long-term financial needs of our clients,” said Kevin R. Hayde, executive director of The Disability Foundation. “It allows us another tool to ensure that we are not providing ‘cookie-cutter’ products, but rather trust products that are flexible to help meet each individual’s needs.”

To learn more about this trust option, or one of The Disability Foundation’s other safe and affordable planning options for individuals with disabilities and their families, contact Kevin Hayde at (937) 225-9039 or at khayde@daytonfoundation.org.

“JOINING THE DAYTON FOUNDATION WAS LIKE A MARRIAGE MADE IN HEAVEN.”
– Peter H. Kuntz, donor

The University of Dayton’s chapel doors, which were made from Cuban mahogany at The Peter Kuntz Lumber Company Mound Street mill, were furnished to the University in the late 1960s.

to other Kuntz descendants, The Kuntz Foundation offers a matching funds program. Family members may request a matching grant between $100 and $500 for their chosen nonprofit. According to Pete Kuntz, matched grant totals have increased annually, from approximately $2,500 the first year it was offered to more than $20,000 this past year.

Said William Walkup, “The program has worked well to continue the Kuntz tradition and involve others in the family’s philanthropy. It’s a great way to pass the torch to the next generation.”

“I think my grandfather would be proud of what we have accomplished and of the legacy he created for his children, grandchildren and great-grandchildren,” Pete Kuntz said. “Family was very important to him, but equally important was helping others. I hope succeeding generations will continue his legacy for years to come.”

Foundation to Launch a New E-Newsletter

Sign up today to start receiving a new, monthly e-newsletter providing you with up-to-date information about The Dayton Foundation, stories about our donors and more.

Publication begins later this spring. Contact Gina Sandoval at (937) 225-9074 or by email at gsandoval@daytonfoundation.org to learn more or join the mailing list.
When guests come through the doors of House of Bread, they can expect more than just a hot lunch and a place to rest their feet. Inside the brick building on Ortho Avenue in Dayton, they will find a caring, safe environment where they will be treated with dignity and respect, regardless of their circumstances.

House of Bread, a community kitchen established in 1983, serves hot, nutritious lunches seven days a week, including holidays, to between 200 and 300 low-income individuals. When it moved to its current location 12 years ago, the average number of individuals served was 75. Today, that number has nearly quadrupled, with a 12 percent increase in 2013 alone. This increase created a need for House of Bread to renovate its kitchen in order to effectively prepare the additional food and accommodate more guests, an effort The Dayton Foundation helped to support with a $15,000 discretionary grant.

House of Bread also received $22,000 in grants through The Dayton Foundation’s Partners in Giving Program. The program offers donors the opportunity to join with the Foundation in contributing to nonprofits selected to receive grants through the Foundation’s discretionary grants process.

“We are so grateful for The Dayton Foundation grants, which allowed the kitchen expansion to happen,” said Melodie Bennett, executive director of House of Bread. “Overall, the kitchen is much improved and easier to work in than ever before. We are saving significant staff and volunteer time each day, thanks to these changes.”

In addition to these grants, House of Bread was able to secure the donated services of a local contractor to perform most of the labor. Renovations in the kitchen include adding a new beverage serving area and a pull-down security door to protect staff and volunteers in an emergency situation. A ceiling rack was installed to hang often-used utensils within easy reach of kitchen staff and volunteers, as well as additional storage racks. A second, gas-powered flat-top griddle and a deep, three-compartment sink also were added.

“I DON’T KNOW HOW ANYONE COULD LEAVE HERE WITHOUT FEELING LIKE SOMEONE CARES ABOUT THEM.”

— Melodie Bennett, executive director, House of Bread

The benefits aren’t limited just to the kitchen, however. By moving the beverage serving area and the used-dish return, staff now have easier access to help tend to guests’ needs, which range from carrying lunch trays to their seats, to referring them to medical, transportation and other important resources.

Though staff try to greet all guests as they come through the lunch line, a dedicated staff person also peruses the room in an effort to uncover what food, shelter and other vital needs guests may have and to help connect them with the appropriate community resources and agencies.

“We love coming here as a family,” said Melissa, a regular House of Bread guest who lost her job last fall. “We used to come periodically. Now that I am out of work, we come on the weekends and when the kids are off school. It really helps us out!”

House of Bread feeds more hungry, touches more lives, thanks to grant

Tips on Charitable Giving

Retirement planning and charitable giving go hand-in-hand

By Whitney G. Briggs, Development officer

We all have to manage our resources wisely. It is important to provide for yourself and your family first. Once this step is accomplished, you may wish to consider your charitable giving goals. This is especially important as you look toward your long-term planning needs.

Building charitable giving into your retirement and estate plans can help you generate added income, reduce estate taxes and create a meaningful legacy for you and your family. Many of our donors have done this by establishing a deferred endowment fund through The Dayton Foundation.

A deferred fund is a simple, tax-efficient way to provide lasting support for the charities you care about the most—or to make a greater community impact by providing the Foundation the flexibility to help meet unknown future needs. Your named fund is invested over time, with the earnings used to award grants according to your wishes.

There are a number of options for setting up a gift for your deferred fund. Here are a few examples:

- Make an outright charitable bequest in your will. A bequest is the easiest and most direct way to plan a future gift. It can be in the form of a dollar amount, property, or a percentage or the residual of your estate.
- Designate The Dayton Foundation as the beneficiary of an IRA or retirement plan. Retirement plans make an ideal gift, because they are more heavily taxed than other estate assets.
- Transfer ownership of a life insurance policy. Life insurance is a flexible-planning tool that can provide a greater tax savings than leaving it in your estate where it is subject to estate taxes. You receive a charitable deduction for the cash value at the time of the gift, and any premium payments are considered tax deductible.
- Create a life income gift. A life income plan through The Dayton Foundation, such as a charitable trust or annuity, can provide retirement income for the rest of your life, reduce capital gains and estate taxes, and build a charitable fund.
- Give your home, farm or vacation property (life estate remainder interest). You can continue to enjoy the use of your property for your lifetime, while benefiting from an immediate charitable tax deduction.

Creating a plan for your charitable giving doesn’t need to be complex. We can help you and your financial advisor or estate planner review these and other options for establishing a deferred fund that can fit within your financial planning strategies.

To learn more, contact me, Whitney Briggs, Development officer, at (937) 225-9948 or wbriggs@daytonfoundation.org, or Joseph Baldasare, vice president of Development, at (937) 225-9954 or jbaldasare@daytonfoundation.org.
The Waverly Glover Scholarship Fund
Life's Blessings Inspire Donor to Pay It Forward

When Waverly Glover received his draft papers from the U.S. Army to serve in World War II, he knew his assignment could have led him down any number of paths. He never dreamed the experience would take him to Europe, where eventually he would take courses at Bristol, Edinburgh and Oxford universities. The experience exposed him to a world of opportunities vastly different than those he had growing up during the Great Depression in Mount Vernon, Ohio.

“My father lost his job after the foundry closed during the Great Depression, but he was fortunate to find another job working on the roads,” Waverly Glover said. “He also kept a garden for us, to put food on the table. People would come by our house hungry, and we would offer them a sandwich or a cup of coffee. My mother always said, ‘When good things happen to you, you have to give something back.’”

His parents’ generosity during hard times spurred a lifelong desire to give back.

“Though neither graduated from high school, they instilled in Waverly Glover the importance of getting an education. This, along with his desire to pay forward his own good fortune, influenced Mr. Glover’s decision to establish The Waverly Glover Scholarship Fund in 2004 through the African-American Community Fund (AACF) of The Dayton Foundation.

“I grew up poor, not knowing how I was going to get to college,” Waverly Glover said. “I was very fortunate that the GI Bill helped me obtain my college degree. I want my scholarship fund to make it easier for others to do the same.”

The scholarship, which has awarded $6,000 to date, assists African-American students pursuing a business or accounting degree at Central State or Wilberforce universities. Norman Reginald Houston, Jr., received a scholarship from the fund in 2013. He will graduate in May with a Bachelor of Science degree in Hospitality Management from Central State University (CSU).

“Winning this scholarship is making it possible for me to pursue my educational and career goals,” Norman Houston said. “I have dreams of owning my own business and helping other minorities succeed by establishing my own scholarship program. This award has contributed to my dream and I am so grateful.”

Mr. Glover received his Bachelor of Science degree from CSU in 1949 and became a Certified Public Accountant in 1961. His career spanned 36 years, and he used his talents in many notable positions, including serving as assistant city manager for the City of Springfield. He won numerous awards and accolades for his work and was inducted into the Wilberforce University Hall of Fame in 1999.

The accomplishments most meaningful to him, however, are those in which he was able to help others. In addition to his scholarship fund, he has helped bring significant resources to causes important to him. In the mid-1990s, when Wilberforce University’s museum director expressed that he wished the museum had more funds to purchase artifacts from the estate of Roots author Alex Haley, Mr. Glover organized three black-tie gala fundraisers. The events, which featured celebrities Harry Belafonte and Avery Brooks and author Clifton Taulbert, raised $150,000 for the museum. In 2003 he secured a bequest of nearly $600,000 from the estate of his longtime client and friend Henry A. Garcia, a former professor of music at Wilberforce and Central State universities, to establish a fund of the AACF.

“It doesn’t matter if it’s your time or your resources, giving back can benefit you tremendously if you are in a position to do so,” Waverly Glover said. “I get great satisfaction in knowing that I am helping someone through my Dayton Foundation scholarship fund. If everyone who received gave something back too – imagine what a wonderful world this would be.”

Recent Discretionary Grants help build a better community

In the second half of 2013, The Dayton Foundation awarded more than $23.4 million in grants from donor funds to a wide variety of charitable organizations in Greater Dayton and beyond. A portion of this amount was made through the Foundation’s discretionary grants program, made possible by donors who have provided unrestricted or lightly restricted funds to The Dayton Foundation. These funds enable the Foundation to act on opportunities for the community and address pressing needs throughout the region.

In December the Foundation awarded $253,312 in discretionary grants that were approved by the Foundation’s Governing Board to assist the following charitable organizations in helping Greater Dayton.

4C for Children ($25,000) to help improve the quality of family childcare programs in the area for their application in Ohio’s Step Up to Quality rating system.

Artemis Center for Alternatives to Domestic Violence ($9,812) to assist in upgrading the organization’s computer systems and purchasing a specialized database.

Clothes That Work ($35,000) to help build an education and training center and expand the resale boutique.

Daybreak ($15,000) to help grow the Street Outreach Program to better serve the growing number of youth living on the streets.

Dayton Contemporary Dance Company ($40,000) to assist with the production of three new dances in celebration of the company’s 45th anniversary year.

Dayton Contemporary Dance Company
Donors and organizations establish funds to help others.

Establishing a strong foundation for our community’s future is a vision shared by donors who have endowment funds at The Dayton Foundation. The following funds are some of the new endowments established by donors in recent months to support our region and their special charitable causes, now and in the future.

Dayton Microcomputer Association Term Fund provides unrestricted operating revenue to the Dayton Microcomputer Association (DMA). Founded in 1976, DMA is one of the oldest computer users’ groups in the nation.

Evangelical United Brethren Heritage Center Endowment Fund helps to encourage the study of the religious and ecclesiastical traditions that formed the Evangelical United Brethren Church. Grants will benefit the Heritage Center located at the United Theological Seminary.

Greater Dayton Jaycees Fund distributes grants to support the development and renovation of low- and moderate-income housing in Greater Dayton, with priority given to projects serving seniors. Grants also may support projects that remove blight and foster neighborhood growth.

Barbara Hayde and Ronald Budzik Charitable Fund designates funds for Victoria Theatre Association. Barbara Hayde, president of The Entrepreneurs Center in Dayton, and Ronald Budzik, consulting director of the Dayton Business Committee, are longtime community volunteers.

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Barbara Hayde and Ronald Budzik Charitable Fund designates funds for Victoria Theatre Association. Barbara Hayde, president of The Entrepreneurs Center in Dayton, and Ronald Budzik, consulting director of the Dayton Business Committee, are longtime community volunteers.

Madden Women's Association Fund* provides annual income for this nonprofit organization to support the Greater Dayton Youth Golf Academy and continuing education for African-American female students. Madden Women’s Association was founded in 1983 by women who love to play golf.

Montgomery County Drug-Free Coalition Fund was established to fund this nonprofit organization dedicated to promoting a drug-free community. Grants will support law enforcement, churches and other nonprofit organizations that address opiate drug use in Montgomery County.

Kevin Brame Community Fund, created by Rosemary Brame to memorialize her son’s legacy of service, awards grants to support nonprofit organizations. Kevin Brame was a beloved son, father and Dayton police officer whose life tragically was cut short in 1999.

Marva Cosby Endowment Fund* supports the charitable works of Marva Cosby, president of Cosby Consulting Group, L.L.C., an active community volunteer and one of Dayton’s 2012 Ten Top Women.

Greater Dayton Public Television ($25,000) to help integrate computer systems between Dayton and Cincinnati facilities by upgrading the organization’s computer network.

Kettering Children’s Choir Kettering Children’s Choir ($12,500) to support the production of the spring concert, Nature Sings, including choral music arrangements and orchestration.

Korean Veterans Memorial Board of the Miami Valley ($10,000) to assist in maintenance of Ohio’s only Korean War Veterans memorial.

Teach for America Teach for America ($25,000) to expand educational opportunities at low-income schools by helping to recruit and train teachers for the Dayton Public Schools Teach for America program.

United Rehabilitation Services of Greater Dayton ($7,500) to enhance comprehensive therapy programs for individuals with disabilities by purchasing a Universal Exercise Unit.

Urban League of Greater Cincinnati ($25,000) to better serve the needs of Miami Valley residents by developing a three-to-five-year strategic plan for the Miami Valley Urban League.

Kevin Brame

Marva Cosby

Elizabeth’s New Life Center

Elizabeth’s New Life Center ($7,500) to assist in updating the organization’s computer software and telephone system.

Friends of Aullwood ($16,000) to support the upgrade and replacement of Aullwood Audhob Center and Farm’s computer systems and constituent relationship management software.

The Sunshine Fund advances the charitable interests of Kathy and Gary Gall by awarding grants to nonprofit organizations of their choosing. Gary Gall, a retired attorney, and Kathy Gall, a retired teacher, are active community volunteers.

Victoria Theatre Association (VTA) Next Stage Endowment Fund provides funding for ongoing maintenance and upgrades for three of Dayton’s premier arts facilities—the Benjamin and Marian Schuster Performing Arts Center, the Metropolitan Arts Center, which houses The Loft Theatre, and the Victoria Theatre. The fund also supports expanded programming and educational initiatives for the community.

* African-American Community Fund

The Entrepreneurs Center in Dayton, and Ronald Budzik, consulting director of the Dayton Business Committee, are longtime community volunteers.

ReadySetSoar Fund helps ensure Montgomery County children are ready for kindergarten by funding projects led by educational initiatives.

Harry H. and Hilda M. Imboden Fund

Mary L. Marshall Fund

Thomas A. and Charlotte McGlaughlin Fund

Nelson Mead Family Fund for Education

Daniel W. and Martha J. Milseff Fund

Warren E. Miltenberger Fund

Monarch/Genesis Fund A

The Robert and Jean Penny Endowment Fund

Richard L. and Ruth (Cooper) Reutiger Endowment Fund

Ruth Reutinger Fund

Hyde E. Ruble and Eleanor F. Ruble Fund

Willard E. Talbott Memorial Fund

Harry A. Toulmin, Jr., and Virginia B. Toulmin Fund

By purchasing a Universal Exercise Unit.

Urban League of Greater Cincinnati ($25,000) to better serve the needs of Miami Valley residents by developing a three-to-five-year strategic plan for the Miami Valley Urban League.

Braud and Katie Gall

Maria Prieto

Marva Cosby Endowment Fund

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Braud and Katie Gall

Maria Prieto

Marva Cosby Endowment Fund

Education

African-American Community Fund

Mary L. Marshall Fund

Thomas A. and Charlotte McGlaughlin Fund

Nelson Mead Family Fund for Education

Daniel W. and Martha J. Milseff Fund

Warren E. Miltenberger Fund

Monarch/Genesis Fund A

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Grants in Action

Grants in Action recognizes the results of notable grant awards, whether large or small, and the significant impact they have on strengthening Greater Dayton and beyond.

Effort Helps Save Trees, Educate Public

The Emerald Ash Borer (EAB) beetle has had devastating effects on our country’s forest populations since it was first introduced in the 1990s. Its destruction has been widespread, with the U.S. Forest Service estimating that five million ash trees will be killed due to the EAB in Ohio alone. When the EAB hit the Dayton Region, Aullwood Audubon Center and Farm discovered hundreds of ash trees had been attacked by this invasive species on its 200-acre sanctuary. With the help of a $2.500 grant from the Greater Dayton Conservation Fund of The Dayton Foundation, Aullwood took steps to remove the infected trees, and to educate the community about the EAB’s harmful effects.

“Thanks to the grant from the Greater Dayton Conservation Fund, and with help from Five Rivers MetroParks, we were able to save 42 of our ash trees,” said Sarah Alveson, environmental education and land management specialist at Aullwood Audubon Center and Farm. “We also have educated our visitors about the dangers of the EAB and ways to protect habitats from these species.”

With guidance from Aullwoods education coordinator, student groups were involved in the treatment, removal and restoration of the property’s infected trees. They learned how to identify, mark and core ash trees, and determine the age of a tree. The students also planted new trees to replace those that had been lost, an opportunity many of them enjoyed and that several experienced for the first time.

“We are so grateful for this grant. It not only helped us save ash trees at Aullwood, it also engaged the community in this important effort,” Sarah Allevson said. “We hope this will aid in the preservation of our region’s beautiful, vital ash trees for many years to come.”

Program Strengthens Relationships Between Police and Youth

A key factor in creating a safe, strong community is the relationship between its law enforcement and citizens. If police officers are viewed as resources instead of adversaries, it can encourage citizen involvement and help reduce crime, violence and other issues that can plague a community.

To help nurture these relationships, the National Conference for Community and Justice of Greater Dayton (NCCJ), in partnership with City of Dayton Police Chief Richard Biel, and other community leaders, created the Police and Youth Together Program (PAYT). PAYT is a free, interactive week-long summer camp for youth ages 10 to 12. The Dayton Foundation supported the program with a $12,500 discretionary grant in 2012.

“Thanks to the generosity of The Dayton Foundation, NCCJ was able to expand PAYT to include more participants,” said Mary Tyler, executive director of NCCJ. “PAYT fosters meaningful and positive relationships between youth and police officers from diverse communities, helping them to develop respect for and understanding of each other.”

Children learned through interactive activities with police officers and NCCJ volunteers what a police officer’s job entails, how K-9 units help in their work and the harmful effects of substance abuse. They also learned about civic responsibility and what to do if they witness someone committing a crime.

“Through the PAYT program, we are breaking down barriers and fostering friendships between law enforcement and youth in Greater Dayton,” Mary Tyler said. “This would not have been possible without The Dayton Foundation’s support.”

To watch a video about this grant, go to www.daytonfoundation.org/videos.html.