It’s been 100 years since the Dayton Art Institute (DAI), then known as the Dayton Museum of Arts, first opened its doors. The museum quickly was embraced by the community, and counted some of the area’s most respected citizens among its founding patrons, including Orville Wright and the Patterson family. It enjoyed such popularity, in fact, that Julia Shaw Patterson Carnell, local philanthropist and one of The Dayton Foundation’s founders, contributed $2 million to help build DAI’s current home when it outgrew its first location after only a decade. A century later, DAI continues to thrive and has become one of Dayton’s most treasured and recognizable buildings. More than 125,000 guests visit the museum each year for arts experiences, educational programming, life celebrations and popular events, such as Oktoberfest and the Art Ball. To commemorate its centennial anniversary in 2019, the museum is looking to leverage this momentum through its Centennial Campaign: Caring for Our Treasures, Connecting with Our Community, Preserving DAI’s home and traditions. It’s our hope that the community will step up to take the campaign over the goal and ensure the museum thrives for another 100 years.” – Michael Roediger, director and CEO of Dayton Art Institute

Steve Ballmer, former Microsoft CEO, and his wife Connie Ballmer, co-founder of Ballmer Group and civic activist, visited Dayton recently to hear from Tom Lasley, CEO of Learn to Earn Dayton (L2ED), state legislators and local community and educational leaders about the successes and hurdles of the region’s cradle to career efforts. Understanding how these efforts are fostering positive trends in kindergarten readiness, high school graduation, and college enrollment and graduation rates is an important aspect of Ballmer Group’s work and their grant to StriveTogether, a national nonprofit network of nearly 70 community partnerships including L2ED.

“In just seven years, the number of [Montgomery County] adults with a two- or four-year degree has increased over six percentage points…double the growth rate in Ohio and the nation.” – Tom Lasley, CEO, Learn to Earn Dayton

Established as a school in 1919, Dayton Art Institute has evolved into one of the finest mid-sized art museums in the country.

Learn to Earn Dayton
Former Microsoft CEO Encourages Collaboration on Region’s Educational Attainment Efforts

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The Dayton Foundation News

Two New Members Join The Dayton Foundation’s Governing Board

The Dayton Foundation has appointed Colonel (retired) Cassie B. Barlow, Ph.D., and James M. Vaughn, CPA, to its Governing Board, which provides stewardship for the Foundation and its charitable activities.

Cassie Barlow currently serves as the chief operating officer for the Southwestern Ohio Council on Higher Education, which is focused on workforce development needs primarily in the aerospace and defense industry and STEM disciplines. A retired colonel, she served many roles during her 26 years with the United States Air Force, including as the 88th Air Base Wing and Installation Commander of Wright-Patterson Air Force Base at her retirement in 2014. An active community volunteer, Cassie serves on boards for The Abilities Connection, Alzheimer’s Association, Carroll High School, The Girl Scouts of Western Ohio and Victoria Theatre Association.

James Vaughn is the vice president of finance for Taylor Communications, Inc. (formerly Standard Register) where he has been employed for the past 35 years, working in various financial and operational roles. He currently serves on the Finance and Audit committees for The Dayton Foundation and is a member of the St. Albert the Great Finance Committee. Jim formerly served as a board member and finance chair for Goodwill Easter Seals Miami Valley.

Air Force Base. The campaign was initiated to help DAI raise $27 million for much-needed capital improvements and to build an endowment to sustain this local landmark for future generations.

“Dayton Art Institute is the keeper of the community’s art treasures. It’s estimated that the museum has an $8 million impact on the region annually,” said Michael Roediger, director and CEO of DAI. “Through our Centennial Campaign, we hope to make the museum more accessible and welcoming to help us continue to create a place where our community can gather for celebrations, experiences and dialogue in the years to come.”

More than $14 million already has been raised, enabling DAI to make necessary updates to its iconic, 89-year-old, Renaissance-style building, which is on the National Register of Historic Places. Among the improvements underway or completed are updating restrooms to make them ADA compliant, adding door openers and larger labels in galleries, renovating the auditorium and installing new windows in the upper galleries. Other planned projects include restoring and reopening the museum’s balcony, a complete restoration of the historic front hillside and more.

The Dayton Foundation supported these efforts with a $75,000 discretionary grant in 2016, which DAI used to update its climate-control systems. The Foundation grant helped ensure that art in the galleries will be stored at a consistent temperature and won’t be affected by heat and humidity during the summer months.

In addition to the grant, Foundation staff have provided counsel and advice throughout the campaign, as well as worked with the museum’s leadership team to establish the Dayton Art Institute Centennial Endowment Fund to help with its goal of building a more robust endowment.

“The Dayton Foundation has been an amazing partner since we started planning for the Centennial and to reinvest in the museum,” said Julie Liss-Katz, former chair of DAI Board of Trustees. “DAI and the Foundation were established within two years of each other and have been historic partners ever since. Through professional counsel and strategic endowment planning and support, the Foundation has helped DAI set the course for its first 100 years and continues to assist us as we move into our next century. We are honored to be a part of The Dayton Foundation family.”

Since the campaign’s launch last fall, public support has been strong. DAI is looking to the community to support the Centennial Campaign and help build its endowment to a level that keeps the museum flourishing for future generations.

The museum’s collection of nearly 27,000 objects includes art from around the world and spans more than 5,000 years.

“Reaching 100 years is an amazing milestone for any organization. The fact that our region has supported and built an art collection of this significance is a spectacular accomplishment,” Michael Roediger said. “It’s our hope that the community will step up to take the campaign over the goal and ensure the museum thrives for another 100 years.”

The Dayton Art Institute offers a variety of educational programming for people of all ages.

To support this effort, please consider making a gift to the Dayton Art Institute Centennial Endowment Fund at daytonfoundation.org/dai100.

The museum welcomes more than 125,000 guests each year.

“The Dayton Foundation has been an amazing partner since we started planning for the Centennial and to reinvest in the museum.” – Julie Liss-Katz, former chair of the Dayton Art Institute board of trustees
The Hoffman Family of Funds
Helping Thousands of Students Enjoy a Longtime Local Arts Tradition

Whether it was excitedly boarding the school bus in our dress clothes, or walking up the seemingly endless steps of Memorial Hall, many of us who grew up locally have fond childhood memories of riding downtown to watch the Dayton Philharmonic Orchestra (DPO) perform. An annual tradition that began in 1937, DPO’s Young People’s Concerts have been delighting area youth for more than 80 years.

Now held at the Benjamin and Marian Schuster Performing Arts Center, the concerts have grown to include more than 8,000 students each year and serve a 14-county area. The popular program has received considerable community support through the years, including from the J. Edward and Jennie B. Hoffman Fund, the Charles E. Hoffman Music Fund and the Charles E. Hoffman Fund, all of The Dayton Foundation.

Charles Hoffman, a Dayton native and World War II veteran, established these funds to support a variety of community activities, such as helping Dayton Public School (DPS) children attend professional band concerts. He grew up in a musical household and hoped to inspire young students to love music the way he did as a child.

As a modest man of great principle, Charles preferred to keep his charitable giving private and established his funds anonymously years before his passing in 2000 at age 97. More than $167,000 has been awarded to date from his funds to send DPS children to music concerts and support a variety of cultural and educational activities. In 2018 alone, nearly 4,000 DPS students attended Young People’s Concerts and other performances, as well as experienced in-school activities, thanks to the Hoffman funds.

“The Young People’s concert is a phenom- enal music experience for my students. For many children, it’s the first time they have seen a live orchestra or band performance,” said Janelle Sergeant, a DPS teacher. “It’s a pleasure to see the students’ faces as we enter the Mead Theatre and watch them react to the performance. It creates a memorable opportunity and promotes musical conversations that last a lifetime.”

Nearly 4,000 Dayton Public Schools students enjoyed professional music concerts and arts programming in 2018, thanks to the Hoffman family of funds.

“As a modest man of great principle, Charles preferred to keep his charitable giving private and established his funds anonymously years before his passing in 2000 at age 97. More than $167,000 has been awarded to date from his funds to send DPS children to music concerts and support a variety of cultural and educational activities. In 2018 alone, nearly 4,000 DPS students attended Young People’s Concerts and other performances, as well as experienced in-school activities, thanks to the Hoffman funds.”

Ruth Reveal, director of education, Dayton Performing Arts Alliance

With the Hoffman funds’ support, DPS has continued to provide music education through these concerts and supplemental programming during a time when many school districts saw drastic cuts to their arts education programs. The benefits stretched beyond DPS, however, as surrounding districts saw the value in the DPs program and pushed for their students to enjoy similar experiences. Grants from the Hoffman funds free up resources for Dayton Performing Arts Alliance (DPAA) to work with these schools to ensure their students have access to meaningful experiences in the arts.

“The quality of the arts in Dayton supports job growth and other industries, making Greater Dayton a place where people feel they can put down roots,” said Ruth Reveal, director of education for DPAA. “Beautiful music, an outstanding concert hall, excellent preparation and connections to classroom curriculum all make for a memorable concert experience. Thanks to the support from the Hoffman funds, we can better provide this experience for area youth and benefit our region as a whole.”

In recent years, L2ED has received significant recognition and funding from local and national organizations for its work. The Lumina Foundation, which designated Dayton as one of the 17 national “talent hubs,” awarded $330,000 in 2017, and the Chan Zuckerberg Initiative, founded by Facebook co-founder Mark Zuckerberg and his wife, Priscilla Chan, recently provided a $150,000 planning grant. Additionally, Cincinnati’s StriveTogether has committed $500,000 for 2018-19 with a potential additional $1 million over the next two years as part of its Cradle to Career Community Challenge aimed at improving outcomes and reducing racial and socioeconomic disparities in communities across the nation. L2ED was one of only 16 community projects in the nation awarded this funding, which L2ED is using to place equity fellows in Montgomery County school districts, including Dayton Public Schools.

“Thanks in part to StriveTogether’s support, we will be better able to improve the region’s attainment levels of two-and-four-year degrees and create a next-generation workforce for the region and the state,” Tom Lasley said. “This is an incredible opportunity, and we are so thankful to the Ballmers and their compassion toward giving our nation’s children equal opportunities for educational success.”

Strides already are being made in the county. Based on the American Community Survey, Montgomery County has increased its overall intellectual capital at twice the state and national average, a fact that L2ED leadership proudly shared with the Ballmers.

“Efforts such as Preschool Promise are having a marked impact in the region,” Tom said. “In just seven years, the number of adults with a two- or four-year degree has increased over six percentage points – from 34 percent in 2010 to 40.6 percent in 2017. That’s double the growth rate in Ohio and the nation.”

Said State Senator Peggy Lehner, who also was in attendance, “I couldn’t be more excited to align Learn to Earn Dayton’s funders around state resources. We have a tremendous opportunity to move the needle even further. Learn to Earn is a shining star for the families of Dayton, the state and the nation.”**
Establishing a strong foundation for our community’s future is a vision shared by donors who have endowment funds at The Dayton Foundation. The following funds are some of the new endowments established by donors in recent months to support their special charitable causes and our region, now and in the future.

**Arts Education Endowment Fund** promotes arts education programming by awarding grants to the Dayton Performing Arts Alliance.

**Belmont High School (BHS) Founding Alumni Scholarship Fund**, established by BHS alumni who graduated in 1938, 1939 and 1940, will award scholarships to graduating seniors who plan to pursue careers in education, medicine, social work or other public service fields.

Mike Brock, a three-sport athlete and 1972 graduate of Belmont High School (BHS) Founding Alumni Scholarship Fund, established the fund.

Mike Brock STEM Scholarship awards scholarships to further the education of Belmont High School (BHS) graduates, who are involved in or support sports activities and plan to major in a STEM field. Mike Brock, a three-sport athlete and 1972 graduate of BHS, created the fund.

**Coen Family Foundation** honors the legacy of Shirley and William “Bill” Coen by awarding grants to both the Coen Family Fund for the Arts of The Dayton Foundation and The Lutheran Church of Our Savior. Shirley was a longtime community volunteer, and Bill practiced law for over 60 years.

**Dayton Performing Arts Alliance (DPAA) Endowment Fund** awards grants to support this nonprofit organization. The first alliance of its kind in the nation, DPAA was created in 2012 to bring together Dayton Ballet, Dayton Opera and Dayton Philharmonic Orchestra under a single management structure and business operating unit to enhance and transform performing arts for the benefit of the community.

**Dayton Philharmonic Orchestra Endowment Fund** supports the activities of this nonprofit organization. The Dayton Philharmonic Orchestra, one of the region’s oldest cultural institutions, has been entertaining audiences with symphonic music and unique programming since 1933.

Robert and Beverly Jurick *Mary Help of Christians Charitable Fund* makes quarterly grants to Mary, Help of Christians Church in Fairborn. The fund provides annual income for the church and supports its Social Actions program.

**Dayton Ballet Endowment Fund** provides income for Dayton Ballet, the second-oldest ballet company in the country. Established in 1937, Dayton Ballet is one of the leading dance companies in the nation for producing and presenting new work.

**Dayton Opera Endowment Fund** furthers the activities of this performing arts organization. Founded in 1960 by a group of opera-loving Daytonians, the opera company has hosted many accomplished and well-known singers throughout the years, including Placido Domingo.

Dayton Opera Association


daytonopera.org

**Kejriwal Family Kejriwal Family Foundation Funds** provides charitable gifts to nonprofit organizations chosen by the Kejriwal family, primarily in the areas of education and health. These funds make giving a part of the Kejriwal family legacy for generations to come.

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**Miami Valley Down Syndrome Association Fund** provides income for this nonprofit organization that works to improve the lives of individuals with Down syndrome and their families.

**The Mi’Che Movement Fund** supports nonprofit organizations that better the lives of women affected by mental illness, physical and/or mental abuse or physical challenges by bringing them together with abandoned, abused or neglected dogs.

Ken and Lesley Neufeld *Innovative Programming Fund* was created by Victoria Theatre Association (VTA) to honor retired VTA president and CEO Ken Neufeld and his wife, Lesley. This fund will provide VTA with annual income to develop and present creative new arts experiences to and for the community.
From the President

A Call for Greater Equality

You may have seen federal Judge Walter H. Rice’s recent article in the Dayton Daily News about the importance of aligning resources to address diversity, inclusion and, more critically, equity. In his article, “Dayton Needs a New Champion” (Sunday, March 3, 2019), Judge Rice was spot-on in what many of us in Greater Dayton believe to be the greatest challenge to regional growth and success: the inequity of opportunity.

As Judge Rice states, “The obvious racism of the century after slavery ended has been replaced by subtle, ‘below the surface,’ institutional racism and discrimination that permeates every aspect of our society. This is the racism resulting from facially neutral laws, regulations, policies, procedures and customs that, even if unintentional, continue to disparately impact minority members of our country and, most certainly, our community.”

Whether it’s through education, housing, lending practices or employment, inequality of opportunity is, as Judge Rice states, “the civil rights issue of the 21st century.” However, turning dialogue into action has proven both nebulous and daunting.

Over the years, The Dayton Foundation has committed substantial support to help local diversity and inclusion efforts, including the Diversity Task Force, the Commission on Minority Inclusion and the Minority Economic Development Council, as well as Learn to Earn Dayton’s work, as described in the cover article, to address Montgomery County’s educational achievement gap. Each of these efforts has generated meaningful conversations but much work remains to be accomplished.

There has never been a more critical time for us to align our region’s diversity, equity and inclusion efforts. Recent social movements focusing on inequities in our nation and the barriers that prevent an inclusive environment have pushed this issue to a higher priority. Research also has repeatedly shown the clear link between inequality of opportunity and the widening racial achievement gap. We must ask ourselves how society can move forward if half of the people are not represented and given the same opportunities to succeed.

In his article, Judge Rice proposes the formation of a new civil rights organization that will work toward systemic change in all areas and in conjunction with other organizations and their existing efforts. This new organization, he hopes, “will be a catalyst for collaboration, cooperation and change.” I’m excited to say that just such an endeavor is underway.

Behind the scenes, The Dayton Foundation has been helping to facilitate an Equity Action Design team. This 11-member group, representing diverse community leadership, began phase one of its work in 2018 by defining racial equity as it relates to our community and identifying what specific actions must occur to ensure that a truly equitable work and social environment exists.

The ultimate goal is to bring together all sectors and stakeholders to create a plan that will guide, and hopefully align, a broad range of equity efforts underway in Montgomery County. Much work has begun and will be shared with you in the months to come.

We all must invest our time and resources if progress is to be made toward fostering a more inclusive community that not only respects individual differences, it values them. This issue will not be solved overnight. It will be difficult and time consuming, but through collaboration and alignment of resources I believe we can achieve results. I wholeheartedly agree with Judge Rice as he concluded, “…if we work together, as people united by trust and an understanding that community concerns are not black, white or brown, but are everyone’s affair, there is no problem that cannot be faced or overcome.”

If you have not read Judge Rice’s article, I encourage you to do so. I also welcome your thoughts or suggestions at mparks@daytonfoundation.org or (937) 222-0410.

Michael M. Parks
President

Endowments continued

Everett Telljohann
Telljohann Family Designated Fund for First Baptist Church of Dayton provides unrestricted operating income to First Baptist Church of Dayton. Everett Telljohann, a U.S. Army veteran and longtime financial executive, and his wife, Nancy, were members of the church for more than 50 years.

Victoria Theatre Association (VTA) Scholarship Endowment Fund helps to make the arts more accessible by awarding scholarships so that people of all ages and financial abilities may attend its education and engagement programs.

Jim and Tami Whalen Family Foundation benefits charitable, educational or community organizations in Greater Dayton, as advised by the funds’ founders.

“African-American Community Fund

The following funds recently were established by individuals who took advantage of the IRA Charitable Rollover, which allows individuals age 70½ or older to transfer up to $100,000 from their IRA to a qualified public charity, tax free:

- Barry Adamson Charitable Fund
- Avra Family Charitable IRA Fund
- Lois and Donald Bigler Charitable Fund II
- The Eckstein Family Charitable Fund
- Eddington Family Charitable Fund II
- Flynn Family Charitable Fund II
- Dr. John and Denise German Fund
- Grandpa’s 1819 Charitable Fund
- Elaine and Stephen Graham Charitable Fund

The following funds recently were established by individuals who took advantage of the IRA Charitable Rollover, which allows individuals age 70½ or older to transfer up to $100,000 from their IRA to a qualified public charity, tax free:

- William and Sheryl Magno Charitable IRA Fund
- Arthur and Bebby Marlin Charitable Fund
- Bob and Marge Mott Fund
- Ormsole Rader Charitable IRA Fund
- Richard and Jacqueline Siefring Charitable IRA Fund
- Smythe Family Foundation

- Stewar Family Charitable IRA Fund II
- Wabroehl Charitable Fund
- Betty B. Whitney Charitable Fund
- Dennis Wolters Charitable IRA Fund II

Please note that IRA transfers may not be made to a supporting organization, private foundation, Donor-Advised Fund or Charitable Checking Account. To find out if this charitable-giving option may work for you, contact a member of our Development staff at (937) 222-0410.
In the second half of 2018, The Dayton Foundation awarded $37.1 million in grants from donor funds to charitable organizations in Greater Dayton and beyond. A portion of this amount was awarded through the Foundation’s discretionary grants program, made possible by donors who have provided unrestricted or highly restricted funds. These funds enable the Foundation to act on opportunities for the community and address pressing needs throughout the region.

In December, the Foundation awarded $217,063 in discretionary grants that were approved by the Foundation’s Governing Board to assist Greater Dayton charities. Additionally, grants totaling $46,300 were awarded through the Foundation’s Greenlight Grants program to benefit area nonprofits.

Daybreak ($25,000) to assist in purchasing a new electronic health records system to better collect client data and report service impact.

County Corp ($3,000), in partnership with Advocates for Basic Legal Equality, to create a more permanent housing solution for low- to moderate-income families.

Mission of Mary Cooperative ($3,500) to expand its greenhouse and repurpose space for storage and material distribution.

Habitat for Humanity of Greater Dayton ($40,000) to support the launch of the Senior Homeowner Assistance and Repair Program.

Preble County Arts Association ($25,000) to aid in building renovations that will expand programming and grow audience participation.

The Contemporary Dayton (formerly Dayton Visual Arts Center) ($3,000) to help develop a strategic plan for expanding programs, audiences and donors.

The Contemporary Dayton ($3,000) to help develop a strategic plan for expanding programs, audiences and donors.

Bridges of Hope ($50,000) to aid in renovating the former Simon Kenton Elementary School building in Xenia, Ohio, to establish a permanent homeless shelter.

Bridges of Hope Center (Continued on next page)
Lake Restoration Project Brings Life to Dayton Neighborhood, Thanks to Grant

Though Lakeside Amusement Park closed in the 1960s, many Dayton residents have fond memories of the park and the lake that surrounded it. The spring-fed, approximately 10-acre lake was a popular fishing and boating attraction for area residents and visitors.

In recent years, honeysuckle and other invasive plants have marred the beauty of the lake and blocked its scenic view from local neighborhood homes. To help restore the lake to its former beauty and encourage additional investment in West Dayton, CityWide Neighborhood Development Corporation launched the Lakeside Restoration project in 2017.

With the help of enthusiastic residents and community partners, including the City of Dayton, Dayton Regional Labor Council, the Garden Club of Dayton and the Ohio AFL-CIO, CityWide led efforts that installed a new fishing pier, iron benches, flower beds and park signage. The project also received a $25,000 discretionary grant from The Dayton Foundation to install a new parking lot and path for visitors.

“We are so thankful for The Dayton Foundation grant, which helped us create a new parking lot to give visitors easier access to the fishing pier,” said Karen DeMasi, vice president of Community Development for CityWide. “The restoration of this beautiful natural amenity has meant so much to Dayton residents and has assisted CityWide in advancing much-needed community development efforts.”

The lake restoration has sparked new engagement and investment in the area, including a partnership between the City of Dayton and the Montgomery County Landbank to eliminate blight and rehab properties for homeownership in Dayton’s Pineview neighborhood. Area residents are encouraged by the improvement efforts that are underway.

“We tried for over 40 years to restore this lake to its full beauty,” said Herbert Burton, a longtime Pineview resident. “Thanks to this project, the lake really enhances the beauty and the neighborhood that we have loved for many years.”

Grant Helps Put New Shoes on Children’s Feet

Each year, at least 15,000 local children wear shoes that don’t fit or aren’t fit to wear, according to Shoes 4 the Shoeless. “Wearing new gym shoes and socks that fit is a tremendous blessing for a child and it changes his or her life in important ways.”

“We are so thankful for grants like these, which help $4TS address one of the biggest unmet needs for children living in poverty,” said Kris Horlacher, executive director for $4TS.

Said one student who received shoes, “Last year they gave me shoes so my mom and I would not have to share a pair anymore, but now those shoes hurt my feet a lot. They were so small, I had to curl my toes to get them to fit. I was so happy when my teacher told me that $4TS was going to be in school today because I knew I would be able to wear shoes that fit!”

“We are so thankful for grants like these, which help $4TS address one of the biggest unmet needs for children living in poverty,” said Kris Horlacher, executive director for $4TS. “Wearing new gym shoes and socks that fit is a tremendous blessing for a child and changes his or her life in important ways.”
When William “Bill” Anderson celebrated his 100th birthday on March 29, 2019, he had one wish for this milestone accomplishment.

“I want to wake up alive,” said the former longtime chairman of NCR.

Bill’s no stranger to this sentiment. As a young man in 1937, he was forced to flee his hometown of Hankow, China, when Japanese armies invaded the area. Later, during World War II, he was captured and spent four years in POW camps, where he endured deplorable living conditions. Many of his fellow POWs did not survive.

“We worked as slave laborers doing manual work with very poor food of about 1,000 calories a day with little or no fat or protein,” he recalled in a 2006 speech to the Dayton Rotary Club. “We also were beaten occasionally. We had to work 13 days before we had a day off to wash our clothing, cut our hair, etc.”

While some might be broken by these experiences, Bill used them as motivation to chart his own success. He rose through the ranks at NCR – eventually serving as CEO of the company through tumultuous years in the 1970s.

While some might be broken by these experiences, Bill used them as motivation to chart his own success. He rose through the ranks at NCR – eventually serving as CEO of the company through tumultuous years in the 1970s.

“NCR was for many years an important part of Dayton,” Bill said. “As CEO of this fine company, I had all the benefits of the relationship between the company and the community. It’s what I enjoyed most about my time living in Dayton.”

He and his wife, Janice, became involved with The Dayton Foundation in 1983, when they established the Foundation’s first Donor-Advised Fund. Thanks to the Andersons’ innovative thinking and example, the Foundation now is home to more than 3,300 Donor-Advised Funds.

Though they’ve relocated to California, the Andersons continue to do their giving through The Dayton Foundation. Giving back is a passion they have shared throughout their 72-year marriage, distributing nearly $3.5 million from their funds locally and around the world. It’s a tradition they’ve passed on to their three daughters, for whom they established deferred funds through the Foundation in 2005.

“We believe in the good work of The Dayton Foundation,” Bill said in a 2005 Good News article. “I strongly encourage others to give through The Dayton Foundation, which makes such a difference to Dayton.”

“So what advice does Bill have for living a long and happy life?”

“Always put yourself in the other person’s shoes, and try to get involved in some good cause,” Bill said. “If you have disagreements, don’t hit below the belt. I know it sounds simplistic, but true love is what drives a happy, long life together.”

“Obviously, no one has a secret formula for longevity. If I did, I would package it and sell it worldwide. It’s a combination of many things, lack of stress, being happy in and balancing your work and family life, proper diet, and in general, moderation in everything you do. These are my tips for living a long and happy life.”

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